

PRESS KIT LIFELINE

A short film directed by:
Bryant Hyun

Starring:
Tanisha Wilcher, Claire Young,
Nathan Sells, Rachel Jewett,
and Aion Boyd



TANISHA WILCHER

LIFELINE

a film by BRYANT HYUN

FOR FURTHER INFORMATION CONTACT:

BRYANT HYUN
Ph: 425-829-9757
Email: bryanthyun@gmail.com

LIFELINE

SYNOPSIS - 1 LINE

A talented young blind hip hop dancer is sexually assaulted by her choreographer in the days leading up to the biggest performance of her career.

SYNOPSIS - 3 LINE

A story about Tanisha, a blind and extremely talented hip hop dancer, who we find is being sexually assaulted by her choreographer in the days leading up to the biggest performance of her career. She must overcome her inability and fear to talk about what is happening to her as the story progresses and make a decision whether or not she will perform.

STATEMENT FROM THE DIRECTOR

Personally, "Lifeline" had an immense significance to me.

The story is inspired by a dancer friend of mine that was sexually assaulted (not by her choreographer, however). She dared to tell me about it and talk about how the assault had the power to seep into everyday moments in someone's life and stain the very fabric of someone's joy. I thought about that for a long time and decided to write about it, with the hopes of carrying that theme (amongst others) to whoever watched it. I also wanted to send my friend a message. That message is that it is up to her and only her, to step out of the shadow of what happened in the past and have that same courage to move forward and enjoy life and its moments, not for anything or anyone else, but herself.

In that same time, I reconnected with Tanisha, a friend I hadn't seen since elementary school, who now happened to be a professional dancer in Los Angeles for some of the biggest studios and choreographers in the industry. The timing, being as insane as it was was the first step towards making the project happen. I pitched her the story - she was on board. Lifeline marked her first time stepping off the dance floor and in front of a camera as a character. The rest of the cast, Claire, Rachel, Nathan, Aion, were all fantastic to collaborate with; some in the form of purely voiceover, others on set, but all talented.

I can't forget to mention how valuable the amount of time, reworks of script drafts, and secondary pair of eyes my partner in crime, Jared was to me. We work together, and his opinions on this project were pivotal. As I relentlessly wrote version after version, ending after ending, edited for hours in Adobe, sound mixed in audacity, foley in our apartment with my phone and a Rode Mic, Jared was alongside me, offering advice, critique, encouragement, whatever was needed. All of the others on our small student crew were fantastic, Ashton, Cortlin, Scott, Alec, each having what felt like was a shining moment during production. It was overall an unbelievable experience.

Having shot the film almost entirely upon Jared and my combined gear set with a budget comprised of my lunch money from other side gigs, I am stoked to have you watch the film. Lifeline, at its core, is a story inspired by a close friend's experience, written with patience, produced with love, edited with passion, and created to provoke change.

-Bryant Hyun

LIFELINE

CREW BIOGRAPHIES



Bryant Hyun - Director, Director of Photography, Editor, Sound Designer, Colorist, Writer.

An award-winning filmmaker and highly followed Instagram photographer, based in Seattle and the greater Los Angeles area. Current Cinematic Arts student and athlete at Azusa Pacific University. Extreme extrovert and coffee lover. Having picked up a camera near the end of 2016, "Lifeline" marks his first major short film over 10 minutes.



Jared Brown - Director of Photography, Producer

Born in Seattle, Jared grew up working on his father's film sets and is now studying to earn his BFA in Cinematic Arts and Minor in Screenwriting at Azusa Pacific University. He enjoys making films with his best friend and roommate Bryant Hyun.



Ashton Thomas - Camera Op

Ashton Thomas is an Oregon grown hard worker with love for all things camera. He has four years plus of experience behind cameras of all shapes and sizes and is working towards his BFA in cinematic arts at Azusa Pacific University. When his hands aren't on a camera, they can commonly be found working on lighting or coloring his classmate's films. Beyond being a great asset to help tell this story visually, Ashton can also beat everyone on the crew at Super Smash Bros.



Cortlin Barrow - Camera Op

Independent filmmaker Cortlin Barrow is a native of California and has been working in the film industry for three years. Cortlin first gained interest for filmmaking in high school after joining the Panthers production team. He then set his goals to work in the industry, forgoing college. Cortlin is known for working on features, TV series and commercials, including award-winning films like The Grail, The Mosaic, Angel of Mercy, Prideful Boxful, Renegade, Pink Opaque, Lifeline, and various other movies.



Alec Salerno - Camera Op

Alec Salerno grew up in Placentia, California where he obtained a love for storytelling by watching films. He is a junior at Azusa Pacific University and has become more passionate about telling stories through the art of filmmaking. Apart from being a filmmaker, Alec enjoys skating and biking.

LIFELINE

CREW BIOGRAPHIES CONT.



Ryan Russell - On Set Sound

Filmmaker Ryan Russell is also a native to California. He is a current student in APU's cinematic arts major where he plans to graduate in 2021 and find work in the industry. Ryan worked sound on this project and loved working with everyone on it.]



Scott Graves - Camera Op

I originally got into filmmaking with stop-animation legos, and I quickly moved to make live-action films. What was a hobby in high-school became the goal for my career, and I went to film school at Azusa Pacific University to practice and better myself at the craft of filmmaking. I've directed, assistant directed, been the director of photography on ten projects in my time at APU. I am currently working on getting my latest short film Linked into the festival circuit.

LIFELINE

CAST BIOGRAPHIES



Tanisha Wilcher - Tanisha, Choreographed the dancing scenes.

Born and raised in Seattle, Tanisha started dancing as soon as she could walk. At 14 years old, she joined adult hip-hop crew "BREED Seattle" and "Westsiders," and had the opportunity to choreograph for several groups including "WNBA Storm Dance Troupe." She graduated high school in 2017 and moved to LA at 17 to pursue dance! For her first year in LA, she was on scholarship for Millennium Dance Complex Company. She is now signed with Go 2 Talent Agency and is in a contemporary professional company called "Radiance." Radiance has had the chance to compete on NBC's "World Of Dance" TV series and headline for several events!



Claire Young - APU Actress - Best Friend character.

Claire Young is a sophomore in APU's Acting for the Stage and Screen BFA program. Claire hopes the message of this film will spark more conversation about such a prevalent subject in society today. You can catch Claire on stage starring in APU's production of Middletown this fall.



Nathan Sells - APU Student - Choreographer/Interviewer V.O

Nathan Sells grew up in San Jose, California where he gained a love for all styles of music and singing. Currently, he is in his second year studying classical voice at Azusa Pacific under Philip Webb, and he is growing a passion for Opera, and exploring new styles and techniques. On top of being a singer, Nathan enjoys acting in student films at APU.



Rachel Jewett - APU Student - Mom V.O

Rachel is a double major in cinematic arts and BFA acting for stage and screen. She loves the magic of storytelling through film. Rachel's life is driven by her love for Christ and the quote "all you need is 20 seconds of insane courage, and I promise something good will come of it."



Aion Boyd- Choreographer V.O

Aion Boyd has been working professionally for five years in such projects as Downrange, Bum Promises and many commercials. Working with Bryant and his vision has been an incredible pleasure and currently heading into a new Steven Spielberg homage film, due out this coming summer.

CHOREOGRAPHY

Tanisha Wilcher - Professional Dancer

Raymond Andrin - APU Student

LIFELINE

PRODUCTION STILLS



LIFELINE

PRODUCTION STILLS, CONT.

